

Exhibit A: WORK AND TALK SCHEDULE:

*****Preliminary Document. Subject to Change and Adaption*****

LAURIE ANDERSON: *Talk w/Powerpoint Presentation*

GENERAL GUIDELINES

The Artist travels alone (or with Guest artists,TBD) and must be provided transportation from and to the airport in a vehicle capable of comfortably transporting the Artist, her personal luggage and show gear consisting of approx 4 70lb cases the size of large suitcases. In some situations, an Artist-leased vehicle will be transporting her equipment between venues. It will arrive on site the morning of the show unless alternate arrangements have been made. * Guest artists (if applicable) may be with additional equipment

**Travel details can be obtained through:
Canal Street Communications**

Lysee Webb Studio Manager
lysee@difficultmusic.com

Technical Details can be obtained through:

Brian Scott
brianhscott@mac.com
917-374-6171

Jason Stern
jasonstern@gmail.com
212-431-1355

****Please Note That all lighting, sound and masking, whether house or rental, must be in place and in working order prior to the arrival of the Artist. Stage surface should be clean and clear. Spike marks for Laurie Anderson's CS position and the SR chair. These can be found in the lighting notes and attached Lighting Plot.**

Initial: Presenter_____ For Artist _____

Schedule and Crewing Minimums:

****Final Schedule to be mutually agreed upon by both parties****

Prior to Artist arrival for Load in:

*CREW PER HOUSE REQUIREMENTS/NEEDS FOR FOLLOWING;

- 1) Hang, color and focus of any lighting needs as discussed.
- 2) Hang and focus of projector and placement of Screen for Powerpoint Presentation.
- 3) Set Up and testing of sound and video systems per Rider and Attached Audio Input List.
- 4) Hang of required Masking, per Rider and Ground Plan notations.

Day of Talk

CREW MINIMUMS

I Video Technician

*I Supertitle Technician (if needed)

3:00pm – 6:00pm: Artist arrives, setup rig(if applicable), Powerpoint video rig. Focus as needed

6:00pm – 7:00pm: Dinner break

Talk #1 Schedule:

SHOW CREW:

**Note that all members of the show crew should be fluent English speakers.

I Video Technician operating DVD Player from Backstage Stage Right

7:00pm – 7:30pm: Show Call. Final check on Artist's AV rig if needed.

7:30pm House Open

8:00pm Talk #1 (no intermission)

9:30pm Clear/secure any of Artists gear used in Talk./Demo.

****Subsequent performances (If applicable)**

Talk #2 Schedule:

SHOW CREW

**Note that all members of the show crew should be fluent English speakers.

I Video Technician operating DVD Player from Backstage Stage Right

6:00pm – 7:30 Re-set / Line Checks

7:30pm: House Open "Half-Hour"

8:00pm TALK #2

9:30pm: End Of Show

LOAD-OUT Schedule:

LOAD-OUT CREW MINIMUMS

9:30pm – 10:30pm Strike: load-out and pack of all Artists gear

10:30pm Load gear into pre-arranged transport.

Initial: Presenter_____ For Artist _____

Please Note That:

- 1) Crew calls are for minimum Artist needs and assume Lighting, Sound, Video and Stage are show ready when Artist arrives.- Needed additions should be made based on local house policies, ladder minimums, union policies, rental packages, and/or for restoring the facility after the final show.
- 2) A sound system technician, fluent in English, for the house and/or the rental company, must be on site at all times the system is being used.

****WORK AND PERFORMANCE SCHEDULE SUBJECT TO CHANGE AT ANY TIME BY MUTUAL CONSENT.**

Initial: Presenter_____ For Artist _____

Audio System Requirements

The Following requirements are normal Talk scheduled in a venue of approximately 100-150 seats.

In venues of 150 seats or more, or where physical dimensions dictate, additional requirements will be discussed.

Presenter should provide a PA of appropriate size for the space with One Wireless handheld mic and stand for Artist to use during talk.

Initial: Presenter_____ For Artist _____

EXHIBIT B: TECHNICAL REQUIREMENTS:

LIGHTING

- Lighting should allow for good visibility for Audience to Talk Location.**
- Where available a color wash of stage would be desired.**

Initial: Presenter_____ For Artist _____

VIDEO

The show requires an English-speaking Video Technician familiar to the house projector to be present as outlined in the production schedule.

EQUIPMENT PROVIDED BY VENUE:

- 1 Projector, appropriate to the space talk is held in, brightness to allow for full audience to see Presentation clearly, ideally HD, 16:9 aspect ratio, resolution of 1920x1080.
- HDMI Video Inputs to connect to a late 2013 macbook pro that outputs an HDMI signal controlled by the artist on Talk stage. Because the run of the video signal from the artists position on stage to the hung projector is likely over 50 ft, the venue will need to provide the necessary cables and converters (such as SDI) for the video signal to cover this distance.
- A Screen of a size compatible with the space to allow full audience to see Presentation.

*For more information about the video rig, please consult the video rig setup instructions document.

EQUIPMENT PROVIDED BY TOURING COMPANY:

- Video laptop with HDMI output.

Initial: Presenter_____ For Artist _____

STAGING

A Chair and small table for Artists use during talk.

Specs and Images of the space should be sent prior to contracting

SECURITY

Presenter shall provide for security of Artist's equipment from the time of load-in until load-out at the theatre, and during any transport arranged by Presenter.

- Clean Power hook up and distribution for the entire system.
- Sufficient power for the lighting system provided on separate source from audio power.

General Notes:

- No part of the performance may be recorded visually or aurally, or photographs taken, without the prior permission of the Artist.
- Presenter will provide a scaled ground plan and section of the theater; an accurate line-set schedule, lighting circuit diagram, dimmer specifications and lighting/audio inventory 4 months prior to engagement. In addition, contact names and numbers of all important staff, crew and other supervisory personnel involved in the production.

HOSPITALITY

Fruit juices (unsweetened), hot herbal tea and coffee (milk & sugar), bottled non-carbonated mineral water, fresh fruit should be available to Artist at all times.

**The Artist requests that the presenter arrange a dinner at a mutually agreed upon restaurant after the strike (approximately 2 hours) following the performance for Artist. Reservation time and restaurant location to be agreed upon with artist.

DRESSING ROOMS

One (1) clean room is required with private bathroom (exclusive use), mirror, table, chair, couch, phone and wardrobe rack.

One (1) Green Room for Artist use during length of stay.

TECHNICAL SPECIFICATIONS ARE PRELIMINARY AND SUBJECT TO CHANGE BY MUTUAL CONSENT.

Initial: Presenter_____ For Artist _____

GENERAL - Requirements to be supplied by presenter:

Direct all technical inquiries to:

Brian Scott
brianhscott@mac.com
917-374-6171

Jason Stern
jasonstern@gmail.com
212-431-1355

**Travel and Housing Arrangement and Press inquiries to:
Canal Street Communications**

Lysee Webb Studio Manager
lysee@difficultmusic.com

***Please note: Where Printed programs are made available to the audience 6 should be handed to the Artist onsite prior to the 1st performance or sent to CSC via Lysee Webb. If sending is best option contact Lysee for details.**

****Please note: All press and Promo materials (web links PDFs of previews and reviews) when available should be sent to CSC via Lysee Webb Studio Manager.**

Initial: Presenter _____ For Artist _____

